

# MUSIC PROGRESSIONS

## WEB ACTIVITIES

LEVEL 4

NAME: \_\_\_\_\_  
Go to [www.wendypianostudio.com](http://www.wendypianostudio.com) under Wendy's Students

### NOTE NAMES

Play Note Trainer Game for 5 minutes and record your score (percentage) on the Web Rewards page. Make sure you make the SETTINGS these before you begin:

When you click settings, drag the bottom note for the treble clef to where it is 2 ledger lines below the staff (A). Then, drag the top treble note to where it is 2 ledger lines above the staff (C). Do the same for the bass clef notes. If you do not get 90% or better, please do the activity again. You will receive a point for every 5 minutes you play.

SCORE: \_\_\_\_\_

### INTERVAL IDENTIFICATION

Go to EMusic Theory.

Wait for the applet to load. This may take a while and may not even load on your computer.

Click Settings (upper left hand corner) Choose these settings:

Drill Type: Identify intervals on staff

Starting Note: No accidentals on starting note

Interval Types: Major and Perfect

Interval Direction: Ascending and Descending

Intervals: Select all except for unisons

Play Sounds: Yes

Click Ok, then click Start Drill

Do this for 5 minutes and record your score (percentage) on your Web Rewards page. If you do not score more than 90%, plan on doing this again.

SCORE: \_\_\_\_\_

### INTERVALS on STAFF and KEYBOARD

Download and print this Intervals on Staff and Keyboard Worksheet.

Complete and bring to your next lesson.

SCORE: \_\_\_\_\_

### INTERVAL EAR TRAINING

Go to Teoria Interval Ear Trainer.

Under Intervals, make sure these intervals are checkmarked: M2, M3, P4, P5, M6, P8.

Click OK.

Choose what clef you want to use.

Click OK.

Do this game for 5 minutes, then record your score (percentage) in your Web Rewards page. If you do not score better than 90%, play it again, choosing a smaller number of intervals. For example, if you know you are having trouble with M2, M3, and M6, then just check those the 2nd time you play.

SCORE: \_\_\_\_\_

## COMPLETE THE TRIADS

Download and print this Triads Worksheet.

Read and complete the worksheet and bring it to your next lesson.

SCORE: \_\_\_\_\_

## W H PATTERN FOR SCALES

You will need to look at the piano for this activity (or draw a keyboard on your paper).

On a piece of paper, write the patten of Half and Whole steps for a Major scale. Use C Major as a reference since it has no black keys.

For example, if the scale goes D E F G, then the pattern would be W H W (that's not the right one though!)

On a piece of paper, write the patten of Half and Whole steps for a Harmonic Minor scale. Use A minor as a reference since it is related to C. (For the step that is bigger than a whole step, write WH together.)

SCORE: \_\_\_\_\_

## TIME SIGNATURE

On a separate sheet of paper, write down what each of the numbers in these time signatures mean:

2 3 4

4 4 4

If you do not know how to tell what these numbers mean, look at the Time Signature Document on the Web.

SCORE: \_\_\_\_\_

## DYNAMICS

Download and print this Dynamics Worksheet.

Complete and bring to your next lesson.

SCORE: \_\_\_\_\_

## RHYTHM DICTATION

Exercise 1

Download and print this Rhythm Dictation Worksheet 1.

Listen to these examples online and notate them on your worksheet. Bring your worksheet to your next lesson.

Example 1  
Example 2  
Example 3  
Example 4  
SCORE: \_\_\_\_\_

Exercise 2

Download and print this Rhythm Dictation Worksheet 2.

Listen to these examples online and notate them on your worksheet. Bring your worksheet to your next lesson.

Example 1  
Example 2  
Example 3  
Example 4  
SCORE: \_\_\_\_\_