

# MUSIC PROGRESSIONS

## WEB ACTIVITIES

LEVEL 3

NAME: \_\_\_\_\_

Go to [www.wendypianostudio.com](http://www.wendypianostudio.com) under Wendy's Students

### NOTE NAMES

Play Note Trainer Game for 5 minutes and record your score (percentage).

Make sure you make the SETTINGS these before you begin:

When you click settings, drag the top note for the treble clef to where it is on the top space note (G). Drag the bottom note of the bass clef to where it is on the bottom space note (F).

If you do not get 90% or better, please do the activity again. You will receive a point for every 5 minutes you play.

SCORE: \_\_\_\_\_

### TIES AND SLURS

Complete the Ties and Slurs Quiz online.

Record your score (percentage).

If you do not get 90% or better, play it again.

SCORE: \_\_\_\_\_

### HEARING MAJOR AND MINOR TRIADS

Complete Hearing Triads I game.

Record your score.

SCORE: \_\_\_\_\_

### TIME SIGNATURE

On a separate sheet of paper, write down what each of these numbers means in these time signatures:

4 3

4 4

If you do not know what they mean, print this Time Signature document to help.

SCORE: \_\_\_\_\_

### STEM DIRECTION

Download and print this Stem Direction Worksheet.

Complete the worksheet and bring it to your next lesson.

SCORE: \_\_\_\_\_

## HEARING HALF STEPS

Download and print this Hearing Half Steps Worksheet.

Use the examples below (on the web) for your worksheet:

Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

SCORE: \_\_\_\_\_

## INTERVALS BY EAR

Go to Teoria Interval Ear Trainer.

Under Intervals, make sure these intervals are checkmarked: M2, M3, P4, P5.

Click OK.

Choose what clef you want to use.

Click OK.

Do this game for 5 minutes, then record your score (percentage). If you do not score better than 90%, play it again, choosing a smaller number of intervals. For example, if you know you are having trouble with M2, M3, and M6, then just check those the 2nd time you play.

SCORE: \_\_\_\_\_

OR

Go to Big Ears.

Check these boxes only: M2, M3, P4, P5.

Play this for 5 minutes, writing down which intervals you get wrong.

SCORE: \_\_\_\_\_

## INTERVALS on STAFF and KEYBOARD

Download and print this Interval Worksheet.

Complete the worksheet and bring it to your next lesson.

SCORE: \_\_\_\_\_

Go to EMusic Theory.

Wait for the applet to load. (This takes a while to load and may not even load on your computer. If it does not load, just make sure you complete the Interval Worksheet.)

Click Settings (upper left hand corner) Choose these settings:

Drill Type: Identify intervals on staff

Starting Note: No accidentals on starting note

Interval Types: Major and Perfect  
Interval Direction: Ascending and Descending  
Intervals: Select Seconds, Thirds, Fourths, Fifths, Sixths.  
Play Sounds: Yes  
Click Ok, then click Start Drill  
Do this for 5 minutes and record your score (percentage). If you do not score more than 90%, plan on doing this again.  
SCORE: \_\_\_\_\_

## HALF and WHOLE STEPS ON STAFF

Download and print this Half and Whole Steps on Staff worksheet.  
Complete the worksheet and bring it to your next lesson.  
SCORE: \_\_\_\_\_

## ACCIDENTAL PLACEMENT

Download and print this Accidental Placement Worksheet.  
Complete the worksheet and bring it to your next lesson.  
SCORE: \_\_\_\_\_

## RHYTHMIC DICTATION

Download and print this Rhythmic Worksheet.  
Listen to the examples below and circle the correct rhythm on your worksheet.  
Example 1  
Example 2  
Example 3  
Example 4  
SCORE: \_\_\_\_\_