

# MUSIC PROGRESSIONS

## WEB ACTIVITIES

LEVEL 2

NAME: \_\_\_\_\_

Go to [www.wendypianostudio.com](http://www.wendypianostudio.com) under Wendy's Students

### SHARPS and FLATS

On a piece of paper, write down the 2 enharmonic names of each black key on the piano. For example, the black key to the right of middle C is called C# AND Db. Do this for all 5 of the black keys on the piano.

SCORE: \_\_\_\_\_

Take the Black and White Key Quiz.

Write down your score. (100 pts possible)

SCORE: \_\_\_\_\_

Play the Mighty Music Man Quiz.

Did you help him deliver the piano? If not, play it again until you do. Write down how you did.

How did you do? \_\_\_\_\_

Play Keyboard Trainer for 5 minutes.

Make sure the "Black Keys" on the right side of the page is ON. Write down your score.

SCORE: \_\_\_\_\_

### NOTE NAMES

Play the Note Trainer Game for 5 minutes and record your score (percentage) on the Web Rewards page. If you do not get 90% or more, please play it again or play one of the other Note Name games below.

SCORE: \_\_\_\_\_

Play 60 Second Club.

Record your score (3000 high)

SCORE: \_\_\_\_\_

Play PedaPlus Bass Clef note names.

Record your score.

SCORE: \_\_\_\_\_

Play Snowflake Notes (Treble)

Record your score

SCORE: \_\_\_\_\_

- Answer these questions on a separate sheet of paper:
1. What is the note on the lowest bass line?
  2. What is the note on the highest treble line?
  3. What is the note that the treble clef surrounds?
  4. What is the note that the two dots on the bass clef surround?
  5. How many spaces from the top is C above middle C?
  6. How many spaces from the bottom is C below middle C?

## STEPS AND SKIPS by EAR

- On a piece of paper, number your paper 1 through 8. Listen to each of these examples and write STEP or SKIP on your paper. Then, bring your paper to your next lesson.

Example 1  
Example 2  
Example 3  
Example 4  
Example 5  
Example 6  
Example 7  
Example 8  
SCORE: \_\_\_\_\_

- Play Big Ears for 5 minutes. Make sure that only the M2 and M3 are checkmarked. Write how you think you did on your Web Rewards page. How did you do? \_\_\_\_\_

## INTERVALS ON STAFF

- Play Interval Sleds 1 time. If you score 1400 or more, you are done. If you did not score 1400 or more, play it again. Record your score(s).  
SCORE: \_\_\_\_\_

## NOTE VALUES

- On a piece of paper, do the following:
1. Draw a quarter note. Write how many beats it gets.
  2. Draw a whole note. Write how many beats it gets.
  3. Draw a half note. Write how many beats it gets.
  4. Draw a dotted half note. Write how many beats it gets.
  5. Draw a quarter rest. Write how many beats it gets.
  6. Draw a half rest. Write how many beats it gets.
  7. Draw a whole rest. Write how many beats it gets.
- SCORE: \_\_\_\_\_

## ACCIDENTALS

On a piece of paper, draw 3 of the following:

1. A Sharp
2. A Flat
3. A Natural

SCORE: \_\_\_\_\_

## STEPS, SKIPS, REPEATS

Number your paper from 1-5. Listen to these examples and draw an arrow going up, down, or repeating (sideways) based on what you hear.

Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

Example 7

Example 8

SCORE: \_\_\_\_\_